

SOLDATS POUR LA PAIX

--Séquences clefs

--à discuter le 7 oct/89

1. Setting up survival camp with Indio Salazar in desert near Big Mountain, Arizona
2. Community digging a well in the jungle-highlands of Vietnam (Da-Nang?)
3. Lin Jenson's home in Manhattan Beach, CA--talk of Leonardo da Vinci, Mormon Church, Logicon, Big Mountain, Pierre's dream of paradise
4. Evening in Da Nang--villagers feed visiting GIs--Pierre and Edouardo Cohen--talk of life and death, celebration and struggle, innocence and betrayal.
5. Pierre visits his three young daughters in--tries to tell them about Da Nang, Big Mountain, Val David.
6. A jungle village being napalmed (archival footage)
7. Bohemian Club exterior (Santa Barbara?)--Pierre, Edouardo and Indio talk of Mid-Summer Night's Dream, Tri-lateral Commission, Che Guevara, Vietcong.
8. Torturing and killing Vietcong prisoners (archival footage)
9. Crack treatment centre for youth in Haight-Ashbury, CA--Pierre visits 17-year-old Gabriel with Brian and Holly Willson--talk of Concord, Nuremburg, Nicaragua, Apache guerilla squads.
- ~~10. Mortally wounded squadron commander being abandoned by his men (archival footage)~~
10. An example of fatal squabbling between ethnic groups on U.S. front in Vietnam (from archival footage)
11. Sweat lodge at Big Mountain--Pierre, Edouardo, Indio and Virginia Black Goat talk of ^{America's} "manifest destiny", uranium, Goose Bay, Ste. Ursule, Céline.
12. Val David--Pierre introduces Indio to Roger, Louise, Marc and Céline--talk of Tin-tin, Batman, Placide Bellavance, Brian Parsons, the yacht Brittanica
13. NFB shooting stage--Roger, ^{Louise} Pierre and Pat Akroyd talk of Grierson, M-5, RCMP, the French Unit, ^{the} R.I.N.

14. Extracts from "Wilfred Pelletier", "Les racquetteurs", "Le chat dans le sac".
15. McGill campus--Pierre talks with Francis Simard aboutt Stan Grey, Huey Newton, Richard Alpert, Brigham Young, Pierre Laporte.
16. Caughnawaga--Pierre and Indio look for Mohawk Vietnam vets.
17. Ste. Ursule--Pierre, Céline, Francis, Denise and India talk of Alcatraz and l'Institut Archambault, of ~~w~~riting and taking action, of beauty and tragedy, of love and ~~survival~~, of Pierre's dream.
18. Closing ~~mélange~~ ^{age} of images and sounds from Da Nang, Big Mountain and Val David.